

# #484 Praise the Lord Through Every Nation

1 Praise the Lord through ev - ery na - tion; his ho - ly  
2 Je - sus, Lord, our Cap - tain glo - rious, o'er sin, and

arm hath wrought sal - va - tion; ex - alt him on his  
death, and hell vic - to - rious, wis - dom and might to

Fa - ther's throne. Praise your King, ye Chris - tian le -  
thee be - long: we con - fess, pro - claim, a - dore

gions, who now pre - pares in heaven - ly re -  
thee; we bow the knee, we fall be - fore

The musical score is written for two voices (Soprano and Bass) and piano accompaniment. It consists of four systems of music. Each system has a vocal line (Soprano and Bass) and a piano accompaniment line. The lyrics are written below the vocal lines. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a major key and has a steady, hymn-like rhythm.

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gions un - fail - ing man - sions for his own: with  
thee; thy love hence - forth shall be our song. The

voice and min - strel - sy ex - tol his ma - jes -  
cross mean-while we bear, the crown ere-long to

ty: Al - le - lu - ia! His praise shall sound all  
wear: Al - le - lu - ia! Thy reign ex - tend world

na - ture round, and hymns on ev - ery tongue a - bound.  
with - out end; let praise from all to thee a - scend.