

Gloria: S280 Glory to God in the Highest – pg.1

1. Glo - ry to God in the high - est, and
peace to his peo - ple on earth. 2. Lord God, heaven - ly
King, al - mighty God and Fa - ther, we wor - ship you, we
give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
take a - way the sin of the world: have mer - cy
on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
ceive our prayer. 6. For you a - lone are the Ho - ly One,
you a - lone are the Lord, 7. you a - lone are the Most

The musical score is written on ten staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests and slurs. There are three triplet markings (indicated by a '3' above a bracket) on the staves corresponding to the lyrics 'Christ, on - ly', 'take a - way', and 'you a - lone'.

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High, Je - sus Christ, with the Ho - ly Spi - rit, in the
glo - ry of God the Fa - ther. A - men.

The image shows a musical score for a vocal part. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by quarter notes A4 and Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a triplet of quarter notes (C5, Bb4, A4). The third measure has a half note G4 and a quarter note F4. The second staff continues the melody with a quarter note E4, a quarter note D4, and a quarter note C4. The third measure has a quarter note Bb3, a quarter note A3, and a quarter note G3. The fourth measure has a quarter note F3, a quarter note E3, and a quarter note D3. The fifth measure has a quarter note C3, a quarter note Bb2, and a quarter note A2. The piece concludes with a final whole note G2. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.